

Carnegie Mellon University  
**All University Orchestra**

2024-2025 Season – The 27<sup>th</sup> Season  
**MEMBER INFORMATION PACKET**

[www.alluniversityorchestra.org](http://www.alluniversityorchestra.org)

(updated January 6, 2025)

AUO Chamber Orchestra (CO) – Sundays: 8:30-10:00pm – CUC Studio Theater

Flutonium (FC) –Time/Location TBD by members

AUO Symphony - Sundays (*Full*) 6:00 to 8:30 pm / (*Sectionals*) 6:00 to 8:30 pm – CUC Studio Theater

**2023-2024 AUO LEADERSHIP**

<i>POSITION</i>	<i>NAME</i>
<b>Music Director</b>	Dr. Jeffrey Klefstad
<b>President</b>	Lucy Wang
<b>V. President</b>	Ilia Urgen
<b>Orchestra Manager</b>	Emma Urgen & Michael Meng
<b>Treasurer</b>	Jason H Wells
<b>Librarians</b>	LiLi DiMuzio
	Emily Wang
<b>Assistant Conductor</b>	William Holtz
<b>Assistant Conductor</b>	Ethan Carter
<b>Communication &amp; Social Chairs</b>	Lucy Mo
<b>Webmaster</b>	CiCi Ge
<b>Fundraising</b>	Zichu Wang
<b>AUO Board Email/Discord</b>	cmuauo@gmail.com <a href="https://discord.com/invite/ZSA8Gce">https://discord.com/invite/ZSA8Gce</a>

**DESCRIPTION & PURPOSE OF THE ORGANIZATION**

**Overview**

Founded in 1997, Carnegie Mellon University’s *All University Orchestra* (AUO) is a student-led music organization that provides its members with the opportunity to continue exploring classical music and to further develop their overall musicianship. This organization, funded by the Department of Student Activities, is open to all members of the University community. It is comprised of three ensembles: AUO Symphony (symphonic orchestra); AUO Chamber Orchestra (formerly String Theory); and Flutonium (flute choir). Members can participate in one or all ensembles apart from placement auditions for the AUO Symphony.

**Performance Opportunities**

Each AUO ensemble performs one concert per semester—two concerts per academic year. In addition, every other year, if possible, we host a *Concerto & Aria Competition* open to all musicians on campus (2025 CC TBD). We also **encourage members to collaborate with each other** to create chamber ensembles and additional performance opportunities for themselves. Due to a high number of interest in some instruments (e.g., flutes, clarinets), we cannot

accommodate everyone in the ensemble of your liking. However, there are additional student music ensembles to pursue—[Tartan Wind Ensemble](#) (TWE), [Kiltie Band](#), [Scotch-‘n’-Soda](#).

### Information/Contact

Members MUST sign-up/join the following to keep updated with organization announcements:

- [AUO Discord – CMU All University Orchestra](#)

### AUDITIONS

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- **Audition Process**

- **New Members** to the AUO Symphony must submit an audition recording (e.g., YouTube, Vimeo) to the AUO Music Director following the criteria outlined on the AUO website [www.alluniversityorchestra.org](http://www.alluniversityorchestra.org). Returning members do not need to re-audition—but can do so if they so wish. We also encourage those interested in Chamber Orchestra to submit an audition.
- Auditions are for assignment purposes only. However, please note that AUO Symphony members may be subject to a rotation assignment on repertoire due to ensemble size constraints or limitations to a particular instrument section. This most often pertains to flute, clarinet, and violin players.
- Those who do not play during the Fall 2024 semester, but would like to join Spring 2025, need to send an audition video in early January. Those who want to play the entire year only need to audition once. *We strongly encouraged returning Members who took a semester or more off to resubmit an audition.*

### MEMBERSHIP EXPECTATIONS

- Each member is responsible for preparing their music outside of rehearsal time and coming prepared. Failure to come to rehearsal prepared may result in playing one-on-one for the music director or termination of membership.
- **Principal Players are responsible** for holding their sections accountable for learning their part. Principal string players are required to meet and finalize bowings no later than the third rehearsal.
- All Members are expected to help with fundraising and publicity efforts.
- Always try your best and let rehearsal time be your escape from your studies.

### MEMBERSHIP DUES

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- Each semester the AUO Board collects \$10 in membership dues from each member participating in the organization. These funds are directed towards organization needs such as: social events, music purchases, hall rental, and etc. If you are involved with more than one of our ensembles, you need only pay once per semester.

### ATTENDANCE POLICY

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- **To truly contribute to the success and progress of this organization, members are expected to make a personal commitment to the group** with regards to regular attendance at rehearsals and sectionals, fundraising, as well as participation in our concerts.
  - A. **Weekly Rehearsals:** Please arrive with enough time to unpack your instrument and **warm-up** so tuning can begin promptly at the given time. Being late for rehearsal **IS** disruptive, please plan accordingly. Make sure to scan the QR code as you enter the rehearsal space.

- B. **Sectionals (AUO Symphony only):** Each instrumental section will have a few sectionals spaced throughout the semester (2-4/semester) from **6:00-7:00, 7:00-8:00, or 8:30-9:30 PM** after full orchestra rehearsal or on Saturday afternoon from **2:30-3:30pm**. These sectionals are led by professionals and performance majors (and alumni) from the School of Music, who **volunteer** their time and expertise. **Sectionals are an OPPORTUNITY**. Your **timely attendance is expected** at all sectionals, which are included in the attendance policy.
- C. **Rehearsal Attendance:** If you know or plan to miss a rehearsal, you must fill out the Absence Form (provided on our discord channel) with the date and reason of absence no later than Saturday at **11:59 PM** prior to the next day's rehearsal. Doing so allows time for the Music Director to make necessary adjustments to the rehearsal schedule. To participate in the concert at the end of the semester, **you cannot exceed more than 2 absences during the fall semester, and no more than one of these may be unexcused**. However, this decision can be contested with the Music Director and the Board.
- D. **Dress Rehearsal/Sound-Check:** Both are **mandatory** and are a vital time to become acquainted with a new performing space. Each member is responsible to plan ahead each semester by noting the dress rehearsal/sound-check and concert dates. Failure to attend a dress rehearsal without a valid excuse may result in being barred from performing on stage for that semester. If you must miss the Dress Rehearsal/Sound-Check, you must notify the AUO Music Director at least 2 weeks prior and schedule a time to play selections from the concert repertoire for the Music Director. Otherwise, you will not be allowed to perform in the concert. (You do not need to wear concert dress for this rehearsal)

### CONCERT PERFORMANCE ATTIRE:

The following attire is acceptable for concert dress:

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|---------------------------------|--|
| -Black Long Skirt/Pants         | -Tux, Black or Dark Suit (Dark blue is acceptable) |
| -Black or White Blouse          | -White Dress Shirt w/Bowtie or solid black tie     |
| -Black Coat ( <i>optional</i> ) | - <i>Black Dress Socks</i> & Black (Dress) Shoes   |
| -Black (Dress) Shoes            | -Professional Dress (going to an interview)        |

### ADDITIONAL INFORMATION

**Instrumental Repair/Supplies:** If your instrument is in need of repair or supplies there are several places you could search online and/or locally:

[Suggested by CMU School of Music: Rental Places](#)

1. [Volkwein's Music](#)  
138 Industry Drive  
Pittsburgh, PA 15275  
(800) 553-8742
2. [Resonance Violins](#)  
530 Washington Road  
Pittsburgh, PA 15228  
(412) 344-7605
3. [Phillip Injeian Violin Shop](#)  
821 Penn Avenue  
Pittsburgh, PA 15222  
(412) 562-0600
4. [Shar Products Company](#)  
P.O. Box 1411  
Ann Arbor, MI 48106  
(800) 248-SHAR

**Instrument Storage/Lockers:**

- Due to instrumental sizes and because we share a closet with another music organization, there is limited space downstairs for the storage of basses. We are unable to store any larger instruments: this includes Cello and Bass.
- Members are asked to store their instruments in their dormitory.

**Instruments**

- If you are unable to bring your instrument to campus, but are interested in participating in the organization, you are responsible for arranging rental of an instrument. If possible, the organization may be able to help you with rental costs.
- The AUO owns 1 Double, an English Horn, and a Bass Flute. These instruments are only available to AUO members for AUO purposes. If you wish to use one of these instruments, you must make a request to the AUO Board and Music Director.

**Additional Questions?** Please direct all additional questions to the AUO Board and then the Music Director (listed on page 1) on the AUO Discord channel.

# AUO Spring 2025 Schedule Overview

*Schedule is subject to change & all rehearsals are in Studio Theater unless otherwise indicated*

## **Spring AUO Symphony Rehearsal (10 + Dress + Sound Check)**

Sunday, January 19 (1<sup>st</sup> rehearsal of semester – ends at 9pm)

Sunday, January 26

Sunday, February 2 (Location: CUC Connan Room)

Sunday, February 9

Sunday, February 16

Sunday, February 23

*\*\*Sunday, March 2 (No Rehearsal Spring Break)*

Sunday, March 9 (rehearsal resumes)

Sunday, March 16 (Location: CUC Connan Room)

Sunday, March 23

Sunday, March 30

*\*\*Sunday, April 6 – Beethoven only Rehearsal in MM119 from 8:30-9:30pm)*

***Saturday, April 12 (CUC Connan Room-AUO Dress Rehearsal 2:00-4:00pm – Mandatory)***

***Sunday, April 13 (AUO Concert @ Carnegie Music Hall 12-7pm)***

## **Spring Sectional Dates (AUO Symphony Members)**

*(Saturdays 2:00-3:00 or 3:00-4:00pm) / (Sundays 6:30-7:30, 7:30-8:30 or 8:30-9:30pm)*

Saturday, January 25

Sunday, January 26

Saturday, February 1

Sunday, February 2

Sunday, February 9

Saturday, February 15

Sunday, February 16

Sunday, February 23

Saturday, March 15

Sunday, March 16

Sunday, March 23

Sunday, March 30

*\*Note: sectionals will be listed on the online calendar and announced on discord.*

## **Spring Chamber Orchestra Rehearsals (7 + Dress Rehearsal)**

Saturday, January 18 (1<sup>st</sup> rehearsal of semester - 2:00-4:00pm)

Sunday, January 26 (regular time 8:30pm-10:00pm)

Sunday, February 2 (Location: CUC Connan Room)

Sunday, February 9

Sunday, February 16

Sunday, February 23

*\*\*Sunday, March 2 (No Rehearsal Spring Break)*

Sunday, March 9 (Rehearsal Resumes) (7:30-9:00pm)

***Sunday, March 16 (Location: CUC Connan Room - Dress Rehearsal – 8:30-10:00pm)***

***Saturday, March 22 (Chamber Concert @ Studio Theater 2:00-2:45 soundcheck / 3:30 concert)***